

Open Call – Apply to Open Art Lund 2026!

Open Art Lund is a juried salon being organized in Lund for the very first time! Are you a professional artist, art student, or amateur? We welcome applicants who are active or residing in Sweden, Denmark, and Sápmi. You are warmly invited to apply!

Open Art Lund is an art event in which three established art galleries will create a large joint exhibition in several locations across Lund from 28 February to 28 March 2026. During the exhibition period, we will also offer an ambitious program focused on art, including art walks, artist talks, discussion evenings, lectures, music, performances, and more. The salon is intended to become an annual event.

FAQ

Who can apply to Open Art Lund?

Anyone who is a professional artist, art student, or amateur and who is active or resides in Sweden, Sápmi, or Denmark.

What can I submit?

We welcome all artistic expressions, materials, and techniques: painting, drawing, photography, moving image, video, film, performance, sculpture, installation, etc.

What does it cost?

The application fee is **200 SEK**.

How do I pay?

When you fill out the application, you will find instructions for payment. Enter your order number in the application form via the provided link.

What is the application deadline?

No later than **Sunday, 14 December 2025 at 23:59**. The fee must also be paid for the application to be accepted.

What should the application include?

Attach a PDF with images of the works you are submitting, including dimensions (including frame if applicable). Include descriptions of the works, dimensions, materials, and any other important information. See the instructions under the heading “Application.”

How many works can I submit?

You may submit a maximum of **4 works**. The works you are accepted with are the ones that will be shown in the exhibition. The jury makes the final decision on how the works are presented. As the artist, you are responsible for holding the copyright to your images and for obtaining permission from any participating models.

Sales

All works must be for sale. Information regarding price and number of copies available (if the work is in an edition) is binding and cannot be changed later. The price must include

everything the buyer sees (including frame, etc.) as well as Open Art Lund's commission of **30%**. The price you state must be reasonable from an insurance and market perspective.

In what formats should I submit my works?

Images of the works should be inserted into your PDF. Moving media such as film and video should be included as screenshots in the PDF. Films and video works must be submitted in one of the following formats: **.mpg, .mpeg, .mp4, .mov**. Sound works must be in **mp3** format. Those who are accepted will be contacted with instructions regarding display formats. Your film may be shown in a film program together with other artists. If you have an installation or performance that cannot be shown in a program, it is important to include a detailed description in your application of how the work should be presented.

Media coverage and image publishing

By accepting the rules and submitting your application, you grant Open Art Lund permission to publish the image(s) of your work(s) without compensation in printed materials and other communication channels. You also agree that images of your work may be offered to the press for free publication in connection with media coverage. Furthermore, you agree that TV recordings from the exhibition may be made and broadcast without compensation. MU fees do not apply.

When and how will I know if I've been accepted?

The jury's decision will be sent via email in **week 4**. Those who are accepted will receive further information regarding the delivery of accepted works, sales procedures, etc. Delivery of accepted works takes place in **week 6**.

Packing and transport of works

Participants are responsible for packing and transporting their own works and for any transport insurance, as well as for returning the works after the exhibition ends.

Insurance during the exhibition period

The artist is responsible for insuring their works during the exhibition period.

If someone buys the work I exhibit, how do I get paid?

You will be paid — with the 30% commission deducted — once the buyer(s) have made full payment.

Questions?

Email your questions to **info@openartlund.se**